

JONNY DONGEL

ELECTRONIC PRESS KIT

JONNY'S BIO

Jonny Dongel was born in Bristol England in 1973 to an English mother and Irish father. He lived in Bristol until his late teens. After 'Sodding Up' his "A" levels and any chance at a proper future he moved to London where he spent a decade as a working class hero in nearly every pub and restaurant on the west end. He also bought a guitar and started writing about his experiences chasing "birds" and exploring the old hangouts of the idols of his youth. The Clash, Sex Pistols and Pogues were never far from his mind. These songs were sadly only heard by his closest mates and a few neighbors in his thin walled flat.

In 2001 Jonny made a big move to New York City. The reason for this move isn't entirely clear other than he was overheard one night saying that is sounded like a smashing place when Shane McGowan sang about it. Once in New York he landed a gig as

ALBUM ONE SHEET

Before there was Punk Rock there was Pub Rock. The singularly British rebellion to the mainstream corporate AOR and progressive rock blight coming out of London and California in the mid-to-late 1970's. As a child of 'hipster' parents in Bristol England, Jonny Dongel got his first taste of this new, exciting music.

The bands in this scene were poised to produce some of the biggest stars in the first and second waves of British Punk Rock. The 101er's gave us Joe Strummer. Riff Raff produced Billy Bragg. Kilburn and the High Roads were Ian Dury's first group. Some of the artists, such as Elvis Costello, Sniff and the Tears, Wreckless Eric, Squeeze and Dr Feelgood went on to distinguished careers in their own right.

The times were explosive yet fleeting. As Pub became Punk became New Wave the energy and excitement of this era was lost to history. Until Now..... Jonny Dongel has reached back in time, while staying firmly in the present and created an album of melodic anthems

the guitar player for the Brooklyn based band “Crashed Ashes”. This lasted a few years until he parted company with the band because “That wanker of a singer wouldn’t play any of my stuff”.

After this ill-fated attempt at rock stardom Jonny went back to his room and started writing again. The results are now coming to fruition with his new album “A Bird in the Hand”. Jonny Dongel is happy to be your friend. Don’t be a wanker, come over and say hello!

that pay homage to the spirit of his youth.

“A Fifth of Nowhere” is a collection of eleven original compositions featuring huge guitar riffs, playful lyrics and sing along melodies like those heard in pubs across Britain for generations. A celebration of working class pride and spirit.

“Jonny Dongel has attitude fueled punky anthems full of spiky guitars, infectious vocals and the kind of drums that make you want to jump around like a loon.” – Will Munn (Rhythm and Booze magazine)

“JD has a knack of penning tunes that dad rockers like Weller and his ilk never came close to. Jonny is quite possibly a virtual pop phenomenon. Ostensibly an ex-pat from Bristol exiled in NY it really makes no difference. This Dongel fella has made an album that’ll have you grinning and turning up the car (or home) cd to tilt.” – Lindsay Hutton (The Next Big Thing Fanzine)